

# Hymn Sing – Worship Songs

798 With One Voice – Bless the Lord, O My Soul

Bless the Lord, O my soul; bless the Lord, O my soul;

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody with eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

and all that is with - in me bless God's ho - ly name.

The second system of music continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics are aligned with the notes in the top staff.

681 With One Voice – Come, O Holy Spirit

All Leader All  
Come, O Ho-ly Spir-it, come, Come, al-might-y Spir-it,  
Ho-ly Spir-it. come.

The first system of music for 'Come, O Holy Spirit' is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a call-and-response structure. The first part is labeled 'All' and the second part is labeled 'Leader'. The lyrics are: 'Come, O Ho-ly Spir-it, come, Come, al-might-y Spir-it, Ho-ly Spir-it. come.'

Leader All Leader  
come, Come, come, come.  
al-might-y Spir-it, come. O Spir-it, come.

The second system of music continues the call-and-response structure. It is divided into three parts: 'Leader' (labeled 'come,'), 'All' (labeled 'Come, come, come.'), and 'Leader' (labeled 'O Spir-it, come.'). The lyrics are: 'come, Come, come, come. al-might-y Spir-it, come. O Spir-it, come.'

682 Evangelical Lutheran Worship – To God Our Thanks We Give

The musical score for 'To God Our Thanks We Give' consists of two systems of music. Each system has a vocal line and a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is 7/8. The lyrics are: 'To God our thanks we give, to God our thanks we give, to God our thanks we give, our thanks to God we give.' The piano accompaniment features chords and melodic lines with some double-measure rests and slurs.

To God our thanks we give, to God our thanks we give,  
to God our thanks we give, our thanks to God we give.

529 Evangelical Lutheran Worship – Jesus, We Are Gathered

The musical score for 'Jesus, We Are Gathered' consists of two systems of music. Each system has a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Je - su, ta - wa pa - no, Je - su, ta - wa pa - no, Je - sus, we are gath-ered, Je - sus, we are gath-ered, Je - su, ta - wa pa - no, ta - wa pa - no mu zi - ta re - nyu. Je - sus, we are gath-ered, we are gath-ered, Lord Je - sus, for you.' The piano accompaniment features chords and melodic lines with slurs.

Je - su, ta - wa pa - no, Je - su, ta - wa pa - no,  
Je - sus, we are gath-ered, Je - sus, we are gath-ered,  
Je - su, ta - wa pa - no, ta - wa pa - no mu zi - ta re - nyu.  
Je - sus, we are gath-ered, we are gath-ered, Lord Je - sus, for you.

665 With One Voice – Ubi Caritas / Where True Charity and Love Abide

U - bi ca - ri - tas et a - mor,  
Where true char - i - ty and love a - bide,

u - bi ca - ri - tas, De - us i - bi est.  
God is dwell - ing there; God is dwell - ing there.

The musical score consists of two systems. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The first system covers the first two lines of lyrics. The second system covers the next two lines of lyrics. The piano accompaniment features chords and moving lines that support the vocal melody. There are some triplets in the piano part in the second system.

814 Evangelical Lutheran Worship – Take, Oh, Take Me As I Am

Take, oh, take me as I am; sum - mon out what I shall be;

set your seal up - on my heart and live in me.

The musical score consists of two systems, each with a single vocal line in the treble clef. The key signature has one flat (B-flat). The first system covers the first two lines of lyrics. The second system covers the next two lines of lyrics. The melody is simple and consists of eighth and quarter notes.